夏目さとる
SATORU NATSUME

なつめさとる。
2月15日生まれ。水瓶座のO型。
埼玉県出身。
デビュー作は「途上少年」。

ASUKA COMICS

人造少女

下

夏目さとる
SATORU NATSUME

じんぞうしょうじょ

ASUKA COMICS
人造少女 下
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角川書店
A 90-10

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A 90-10

少年の脳は“仁奈”と同化していく…。
荘子という少女に興味を持ちながら、いつの間にか比留間博士にもひかれていく。
そして“仁奈”は襲ってくる人造人間と戦ううち、その“創造主”の真の目的と自分の運命を知る。
衝撃のクライマックス!!

夏目さとるの本

◆ASUKA COMICS◆
神様がいっぴき①～⑦
お父さんの勝ち!!
人造少女 上・下巻

◆ASUKA COMICS CL-DX◆
先生はいらないか?
先生と生徒

人造少女

じんぞうしょうじょ

下

夏目さとる
SATORU NATSUME

WHAT!?
THIS GUY! HE'S...

N-NO WAY. YOU'RE SATO-NAKA'S FRIEND..
YOU'RE JUST A NORMAL HIGH SCHOOL STUDENT, RIGHT?
I COME FROM A LONG LINE OF ALCHEMISTS. GENERATIONS AGO, WE DISCOVERED THE PHILO-SOPHER'S STONE.
WE AGE VERY SLOWLY.
I DON'T KNOW IF YOU'D CONSIDER A 240 YEAR OLD HIGH SCHOOL STUDENT TO BE NORMAL.
ヘラヘラ?
IF YOU'RE REALLY 240 YEARS OLD, THEN YOU WOULDN'T EVEN BE A NORMAL HUMAN, WOULD YOU?
!!
THEIR CREATOR !?

IF WHAT YOU'RE SAYING IS TRUE..
THEN YOU'RE THE ONE WHO STOLE MY BODY AND KILLED MY PARENTS, AREN'T YOU!?
YES.
YOU BASTARD!
AH... SORRY.
I'M SORRY FOR WHAT HAPPENED TO YOU.
BUT HOLD ON.
HUH!?

U... UGH

N...No. But I heard you talking about how you wanted to settle things with this 'Nina' woman...
I th-thought you'd be pleased with me if I...
J.B.
I didn't ask you to do any-thing like this, DID I?
EXACTLY WHAT were you planning to do about these dead bodies?
There could be trouble for us if the police get involved

BRING BANRA WITH YOU.
HIHAKU? COME TO MY CURRENT LOCATION.
TCH... THE SAME SHIT AS ALWAYS, HUH?
KAI-SAMA.
AH...
J.B.'S MADE RATHER A MESS OF THINGS.
I'LL LEAVE CORPSE DISPOSAL TO YOU, BANRA.
YES, SIR.
SO, HIS COMRADES ATTEND THIS SCHOOL, AS WELL...
THOSE ARE THE UNIFORMS FROM HERE, AREN'T THEY?

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ズズ
EEK!
ズズ
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AAAAUGH!

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HE'S... EATING ...
...THE ... CORPSES ...
THOSE GUYS WERE HORRIBLE, BUT THIS IS JUST SICK.
I WANTED TO KILL THEM, TOO, BUT ...

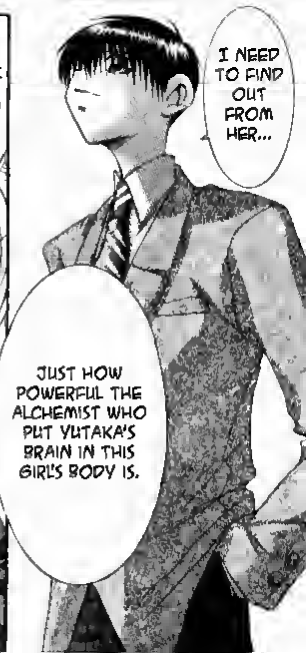
I CAN TAKE CARE OF THINGS QUICKLY.
KAI-SAMA, WHILE I'M AT IT, WOULD YOU LIKE ME TO EAT THIS GIRL AS WELL? YOU'RE PLANNING TO KILL HER ANYWAYS, RIGHT?
AH!
AH!
AH!
AHHHHHHH!

I STILL NEED TO TALK TO THIS GIRL FOR A BIT.
KARASU STILL HASN'T RETURNED.

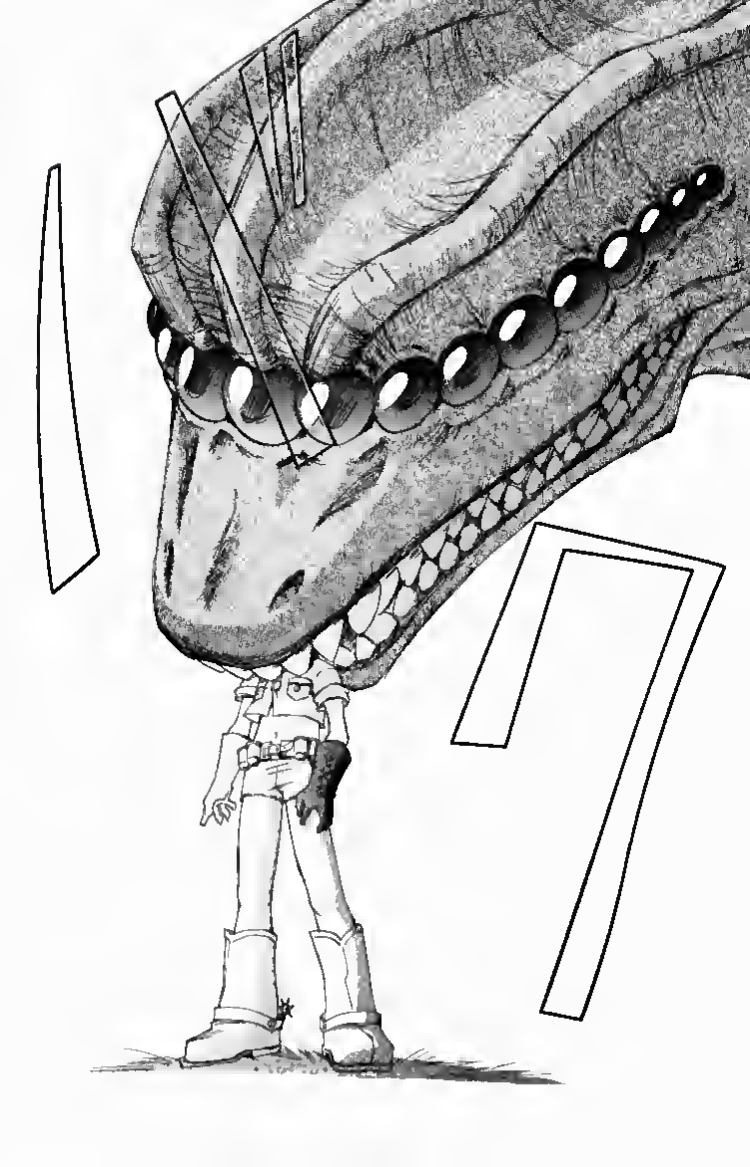
WAIT.

YOU CAN DO WHAT YOU WANT WITH THIS IDIOT, THOUGH.

HE MAY BE SOMEONE I CAN'T AFFORD TO IGNORE.
. . .


I NEED TO FIND OUT FROM HER...
JUST HOW POWERFUL THE ALCHEMIST WHO PUT YUTAKA'S BRAIN IN THIS GIRL'S BODY IS.

I'LL NEVER DO SOME-THING LIKE THIS AGAIN!
PLEASE! PLEASE FORGIVE ME! I BEG OF YOU!
KAI-SAMA!
KAI-SAMA!
I DON'T WANNA DIE!
I DON'T WANNA DIE!!
PLEASE FORGIVE ME! GIVE ME ANOTHER CHANCE!
KAI-SAMA!
IT'S TOO BAD. YOU WERE RATHER CUTE.



IS THAT REALLY ALRIGHT!?
WASN'T HE YOUR FRIEND!?
IT MIGHT BE STRANGE FOR ME TO SAY THIS, BUT...
FRIEND?
DON'T YOU DARE LAY A FINGER ON NAKAHARA-SAN!
WHAT SHOULD WE DO ABOUT THE UNCONSCIOUS GIRL?
WOULD YOU LIKE ME TO FINISH DISPOSING OF THE EVIDENCE?
KAI-SAMA

HIHAKU!
YES?
UNDRESS NAKAHARA SOUKO.
WHY, YOU!
WOULD YOU RATHER SHE GO HOME LOOKING LIKE SHE WAS ASSAULTED OR INVOLVED IN A MURDER?
HIHAKU, PUT YOUR UNIFORM ON HER.
YES, SIR.
WH-!

…
…
ドドド
ゴゴゴゴゴ

HUH?
NAKAHARA WILL BE ALRIGHT.
WHAT ARE YOU DOING!? PUT ME DOWN, YOU CREEP!
WHA!?
YES, SIR.
HIHAKU AND I WILL TAKE 'NINA' AND RETURN TO BASE
ALRIGHT. BANRA, RETURN TO HUMAN FORM AND TAKE NAKAHARA SOUKO HOME.
KAI-SAMA, PREPARATIONS ARE COMPLETE.
KAI-SAMA, PLEASE MOUNT ME

AH..!
OKAY.

FLY, HIHAKU!
!?

THIS NEIGHBORHOOD HAS SOME PRETTY RITZY APARTMENTS.
MONSTERS KEEP APPEARING ONE AFTER ANOTHER. I WONDER...
COULD THIS GUY BE MORE POWERFUL THAN THE DOCTOR?

THESE CAN'T ALL BE YOUR LABORA-TORIES, RIGHT?
OF COURSE NOT.
ALL THE LABS ARE UNDER-GROUD
ALL OF THESE APART-MENTS ARE JUST RESI-DENCES.
OH?. THAT'S A RELIEF
OF COURSE...

ALL OF THE RESI-DENTS WERE CREATED BY ME.

HOLY SHIT! HOW AM I SUPPOSE TO BEAT A GUY LIKE HIM!?
NOW, YUTAKA, TELL ME WHY YOU'RE IN THE BODY OF THIS GIRL NAMED NINA.
OH?
INTER-ESTING.
I'D LIKE TO EXAMINE YOUR BODY IN MORE DETAIL.
I DON'T MUCH CARE TO TALK ABOUT THAT GUY, YOU KNOW...
HE MODELED THIS BODY ON THIS 'NINA' GIRL HE LOVED A LONG TIME AGO.
THE DOCTOR HAS A HOBBY, I GUESS, OF MAKING CREA-TURES OUT OF DEAD BODIES HE PICKS UP HE JUST HAPPENED TO FIND MY BRAIN AND USED IT.
HELL IF I KNOW.

HOLD ON
COULD YOU TELL ME EXACTLY WHAT'S GOING ON, FIRST?
ALRIGHT. IF YOU COOPERATE AND LET ME EXAMINE YOU, I'LL TELL YOU EVERY-THING.
GO AHEAD AND DO IT!
I DON'T KNOW WHY SATONAKA GETS SO EXCITED BY SEEING THIS.
OPEN YOUR MOUTH.
HMM

IT'S REALLY NICELY MADE ON THE INSIDE.
I'VE ONLY SEEN SUCH QUALITY IN ANCIENT TECHNOLOGY.
!!
しゅ…
ANCIENT TECHNOLOGY?
BEAUTIFUL... THIS IS A PRETTY ADVANCED LEVEL.
IT'S EVEN BETTER THAN IF IT WERE NATURAL.
WHAT DO YOU THINK, HIHAKI?

THEY'RE JUST LOOKING AT THE BODY OF 'NINA' THAT THE DOCTOR BUILT.
THERE'S NO REASON FOR ME TO FEEL EMBARASSED!
SHE'S VERY
VERY BEAUTIFUL
I CAN'T FEEL ANY SEAM WHERE IT WAS SEWN TOGETHER. HOW DID HE DO THAT?

HIHAKU, REMOVE THE BELT FROM AROUND NINA'S LEGS.
YES, SIR.
WH-WH-WHAT ARE YOU DOING!?
I TOLD YOU.
BE QUIET WHILE I EXAMINE YOU. THEN I'LL EXPLAIN EVERYTHING.
HMMM?

AH!
DON'T CLOSE YOUR LEGS
CAN YOU FEEL IT?

AH!
ST...
ST...OP!
AHN!
N-NO!
AH... AHHH... AHHHH ...
HEH... THIS ISN'T JUST ANY HOMUNCULUS, IS IT?
YES. SHE CAN FEEL PLEASURE.
AHHHHHH!!

THIS 'NINA' IS A MAGNIFICENT WORK OF ART.
YOU JUST DON'T SEE QUALITY THIS HIGH NOWADAYS.
IF YOU'RE FINISHER, TELL ME WHY I'VE BEEN TARGETED.
VERY WELL, THEN.
YOU.. PROMISED.
I'LL START BY EXPLAINING TO YOU A BIT ABOUT THE BUSINESS I'M IN.
YOUR BUSINESS?
MY WORK IS A BIT LIKE COMBINING A DOCTOR WITH A LIFE INSURANCE AGENCY. WELL, IT'S LIKE THIS...
FOR A SUFFICIENT SUM OF MONEY, I CAN GUARANTEE THE LIVES OF MY CLIENTS AND THEIR FAMILIES.

ARE YOU SAYING...
SATO-NAKA DIED?
HALF A YEAR AGO, HE WAS IN A CAR ACCIDENT. THE CAR WAS COMPLETELY ENGULFED IN FLAMES.
EVERYONE IN THE CAR PERISHED
SATONAKA IS ONE OF THOSE CHILDREN.
OUR CLIENTS PUT A LOT OF MONEY INTO SHINSEIMEI ACADEMY. MOST OF THE STUDENTS THERE ARE THE CHILDREN OF WEALTHY AND POWERFUL PEOPLE.

THAT NEW BODY...
WAS MINE, WASN'T IT?
IN-DEED
FORTU-NATELY, HIS BRAIN SURVIVED IN TACT.
I REVIVED HIM BY IMPLANTING HIS BRAIN INTO A NEW BODY THAT WAS IDENTICAL TO HIS ORIGINAL, SO THAT HE DIDN'T NOTICE THE CHANGE.
WHAT THE HELL !?
TO TAKE AN INNOCENT PERSON'S LIFE JUST BECAUSE THEY HAPPEN TO LOOK LIKE SOMEONE ELSE!
THAT'S SOME FUCKED-UP WAY OF DOING BUSINESS!
THAT SORT OF THING HAPPENS ALL THE TIME. BUT NOT IN THIS CASE.

YOU SEE, YOU WERE ALSO ONE OF MY CREATIONS...
A CLONE OF SATONAKA.

DON'T FUCK WITH ME!
I HAD PARENTS!
THOSE WEREN'T YOUR REAL PARENTS.
YOURS WAS AN ARTIFICIAL LIFE, CREATED SOLELY TO FUNCTION AS A RESERVE BODY FOR SATONAKA.
IF HE WERE TO LOSE AN ARM, IT WOULD BE REPLACED WITH YOUR ARM.
IF HE WERE TO LOSE HIS LIFE, IT WOULD BE REPLACED WITH YOURS.
SEVENTEEN YEARS AGO, SATONAKA'S FATHER CAME TO ME WITH A REQUEST.
HE WANTED ME TO MAKE TWO CLONED BODIES FOR HIS SON.

KAI-SAMA! THERE'S TROUBLE!
BUT, ON A DAY ABOUT HALF A YEAR AGO...
THE CLONES ARE-!
THE TWO CLONES WERE GROWING WELL IN THE LIFE-SUPPORT TANKS.
AMONG THOSE WHO PERISHED WERE THE TWO CLONES OF SATONAKA.
SOME OF THE LIFE SUPPORT TANKS HAD SHATTERED AND THE CLONES HAD DIED...
UNFORTUNATELY, SATONAKA'S ACCIDENT OCCURED ALMOST IMMEDIATELY AFTER THAT.

COULD WE GIVE ANOTHER CLONE PLASTIC SURGERY TO LOOK JUST LIKE HIM?
THERE ISN'T TIME TO GROW A NEW CLONE NOW
DAMN IT!
IT'S FAR EASIER FOR ME TO CREATE AN ARTIFICIAL BEAST
EVEN USING ANCIENT TECHNOLOGY, THE CHANGE WOULDN'T BE ENOUGH
BUT IT WOULD BE ALMOST IMPOSSIBLE TO MAKE ONE LOOK EVEN REMOTELY LIKE HIM
IDIOT...
WHY'D YOU HAVE TO DIE!?

KAI-SAMA...
I HAVE... SOMETHING TO SAY TO YOU.
THE TRUTH IS... THERE IS ONE MORE CLONE OF SATONAKA-SAMA STILL LIVING.
THERE WERE ACTUALLY THREE CLONES OF SATONAKA-SAMA THAT DEVELOPED NORMALLY TO A POST-NATAL STATE.
SINCE SATONAKA-SAMA'S FATHER ONLY REQUESTED TWO CLONES..
I WAS GOING TO DISCARD THE OTHER ONE, AS PER OUR REGULATIONS.
BUT I FELT COMPASION WHEN I LOOKED AT THAT BABY
I... KNEW A COUPLE WHO WANTED TO HAVE A CHILD BUT WAS UNABLE TO, SO I GAVE THE CHILD TO THEM.

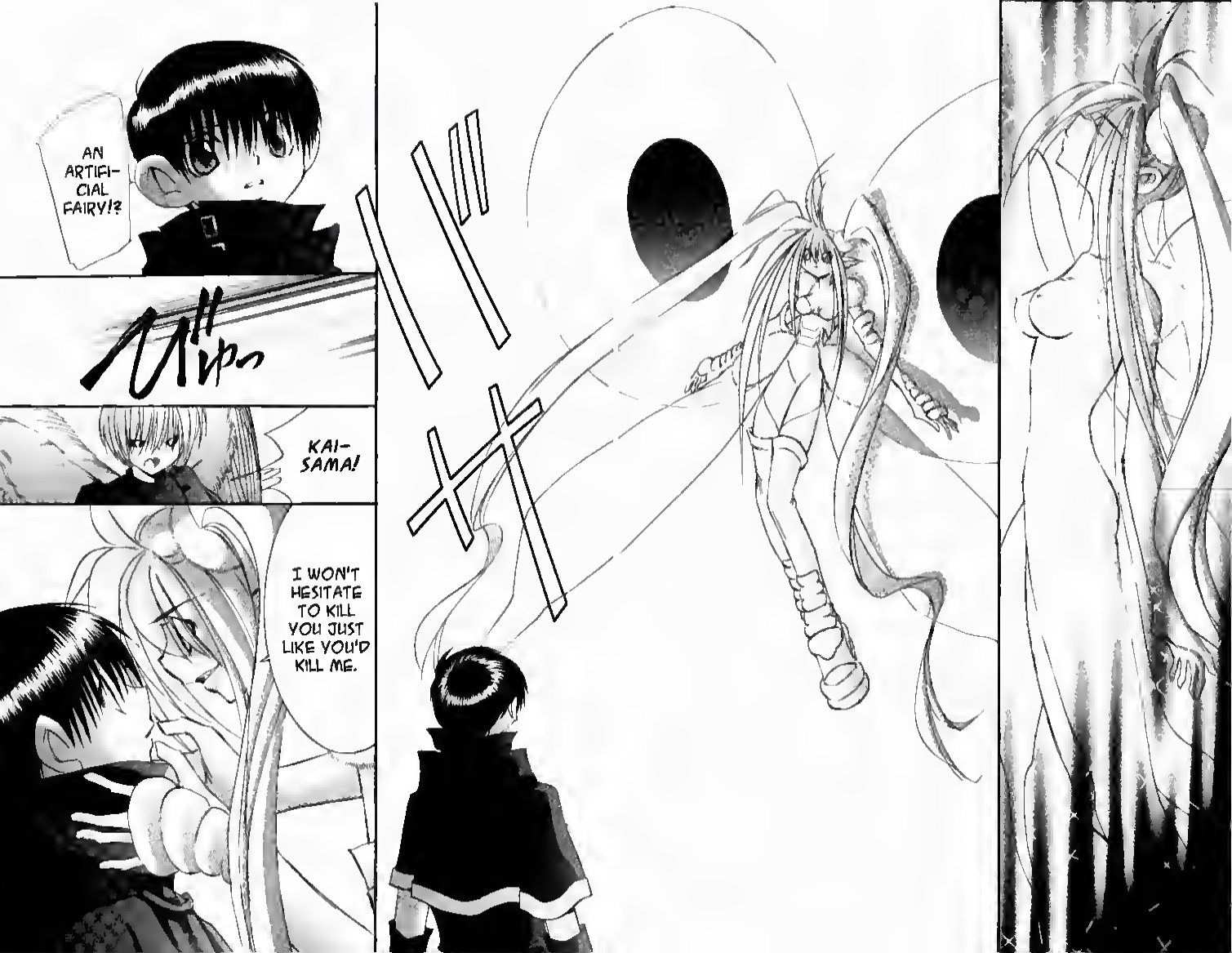
ARE YOU SAYING THE CLONE THAT WAS SUPPOSED TO HAVE BEEN DESTROYED WAS ME!?
YES.
THEN THAT LIFE...
DAD... MOM...

YOU'RE THE ONLY LIVING WITNESS OF WHAT HAPPENED AFTER THAT.
HE PAID FOR HIS ERROR WITH HIS LIFE.
HOWEVER, RULES ARE RULES.
AT THAT TIME, MY ASSISTANT'S FOOLISH FEELINGS OF MERCY HELPED ME OUT OF A PINCH.
IT'S FUNNY.
HE'S SO SENSITIVE THAT IF HE WERE TO FIND OUT WHAT HAPPENED, IT WOULD HURT HIM.
I WAS MOSTLY CONCERNED WITH SATONAKA, SO I DIDN'T KNOW EXACTLY WHAT HAD HAPPENED.
NEKO=CAT
WHAT SORT OF EXPLANATION IS THAT?
IS IT ALRIGHT FOR ME TO CALL YOU NEKO-CHAN?
YEP! EVER SINCE THE ENTRANCE CEREMONY, I'VE BEEN THINKING THAT YOU LOOK LIKE A CAT.
EH!?
ARE YOU CALLING ME NEKO-CHAN?
NEKO-CHAN!
NEKO-CHAN!

THEN...
WHAT SHOULD I CALL YOU?
I'M KAI...
SCHOOL... RELATIONSHIPS... NOTHING LIKE THAT HAD MATTERED TO ME BEFORE. ONLY MY BUSINESS AND MY CLIENTS.
BUT HIS OPEN-HEARTEDNESS CAUGHT ME UNAWARES.
I MUST PROTECT HIS PURITY.
I CAN'T LET HIM FIND OUT ANYTHING ABOUT WHAT I'VE DONE.
WH-WHAT A SELFISH ATTITUDE!

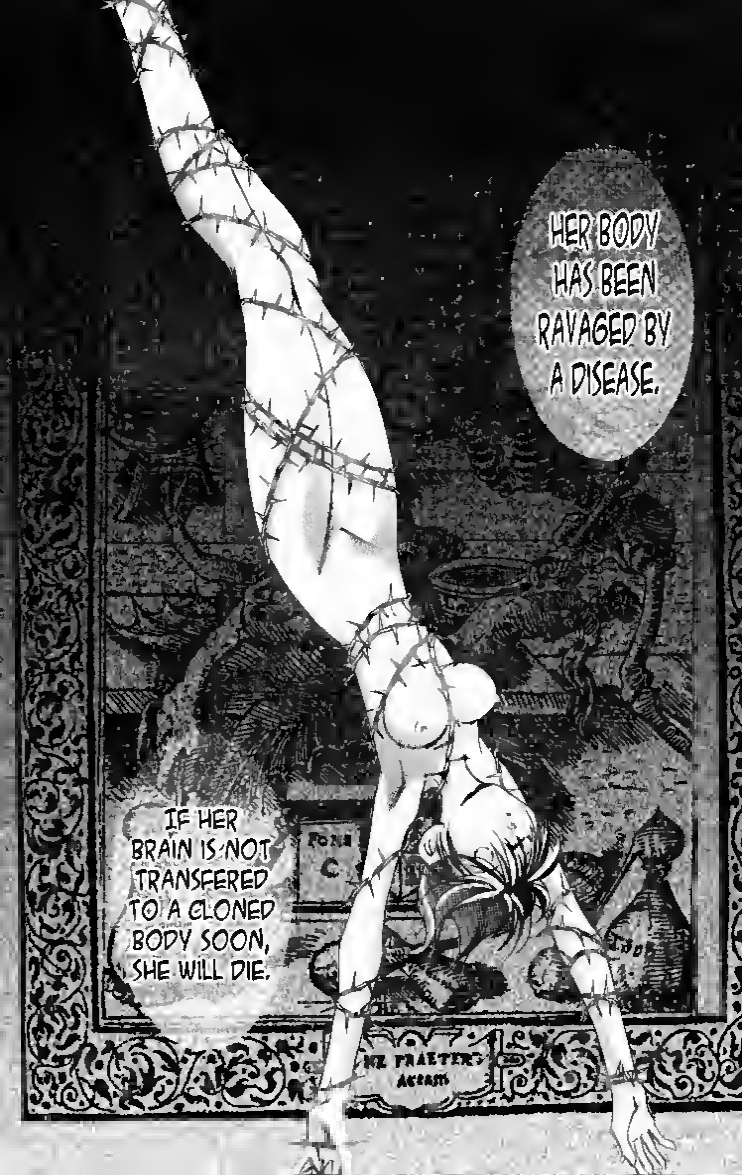
YOU UNDERSTAND, RIGHT? YOU'RE A COMMODITY THAT I CREATED.
IF NOT FOR ME, YOU WOULDN'T EXIST AT ALL.
SO ACCEPT YOUR FATE AND DIE BRAVELY.

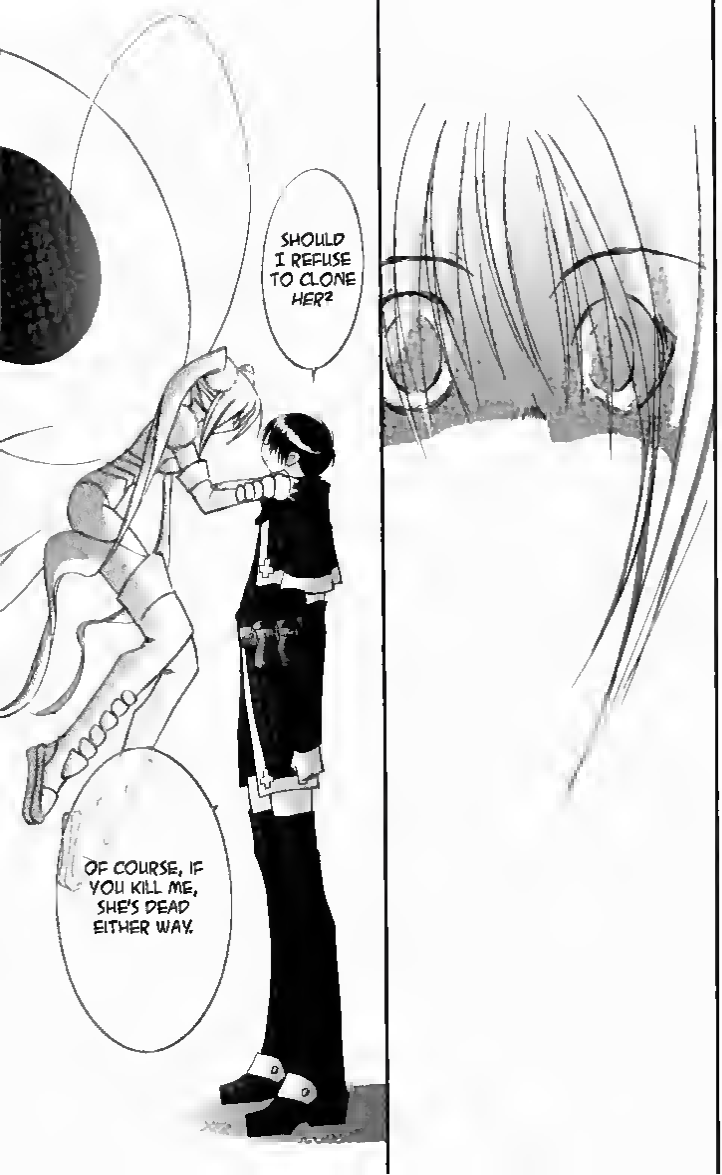
...
YOU DON'T CARE AT ALL ABOUT THE HAPPINESS OF YOUR CREAT-IONS!
YOU BASTARD! WHO THE HELL WOULD WORSHIP A TERRIBLE PERSON LIKE YOU!?
DOCTOR... PLEASE...
I AM YOUR GOD!


AN ARTIFICIAL FAIRY!?
KAI-SAMA!
I WON'T HESITATE TO KILL YOU JUST LIKE YOU'D KILL ME.

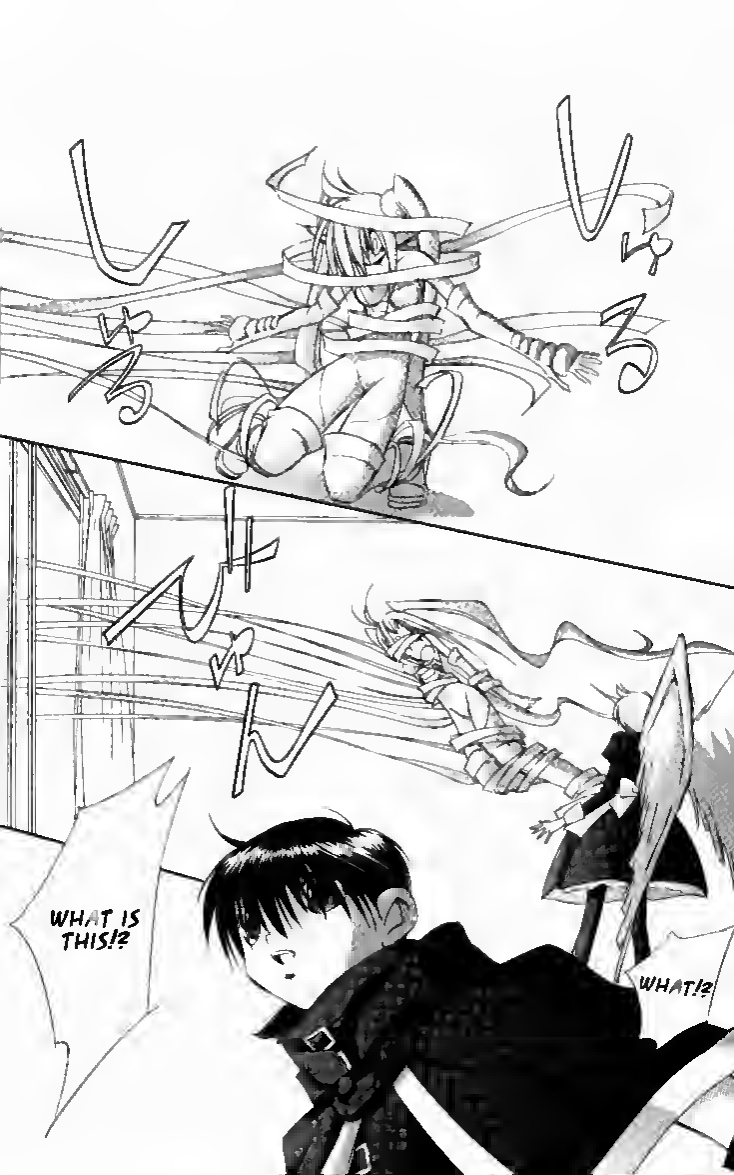
THE HUMAN WHO COULD CREATE 'NINA' REALLY IS A GENIUS.
I DIDN'T REALIZE THAT YOU COULD TRANSFORM.
BEAUTI-FUL...
YOU BASTARD! HOW CAN YOU SPEAK SO CALMLY WHEN I'M THREATENING TO KILL YOU!?
WHAT ARE YOU SO ANGRY ABOUT?
YOUR DEATH ALLOWED SATONAKA TO LIVE...
YOUR SACRIFICE WAS ABLE TO SAVE SOMEONE.
SHUT THE FUCK UP!

HEE HEE HEE
I TOLD YOU THAT MANY OF THE STUDENTS ATTENDING SHINSEIMEI ACADEMY ARE CLIENTS OF MINE, DIDN'T I?
WHAT'S SO FUNNY!?
NAKAHARA SOUKO IS ONE OF THOSE.
!!
INSURING ONE LIFE'S SURVIVAL AT THE EXPENSE OF ANOTHER!
I KNOW HOW YOU BASTARDS WORK!
YOU SELFISHLY PLAY WITH PEOPLE'S DESTINIES WHEN YOU HAVE NO RIGHT!


HER BODY HAS BEEN RAVAGED BY A DISEASE.
IF HER BRAIN IS NOT TRANSFERED TO A CLONED BODY SOON, SHE WILL DIE.


SHOULD I REFUSE TO CLONE HER?
OF COURSE, IF YOU KILL ME, SHE'S DEAD EITHER WAY.

Aa...
Aaa....
Aaahh...
あ
AAAUGH!
YES, SIR
RE-STRAIN HER.
あ
AAAUGH!
あ
AAAUGH!


WHAT IS THIS!?
WHAT!?

NINA...
NINA, ARE YOU ALL RI--?
DOCT-OR...
DOCTOR!
DOCTOR!!

DOCTOR!

NINA...
SO, YOU ARE THE CREATOR OF THIS 'NINA'?
YOU MUST HAVE LIVED A LONG TIME TO KNOW HOW TO USE SUCH ARCHAIC TECHNIQUES.
I'M IMPRESSED TO FIND AN ELDER BROTHER LIKE YOU.

HOW DID YOU FIND THIS PLACE?
...
DON'T LUMP ME IN WITH YOU.
YOU'VE TAKEN AN UGLY ROUTE, CREATING MONSTERS OUT OF HUMAN PARTS...
I CAN UNDER-STAND YOUR FEELINGS.
AN ARTIFI-CIAL LIFE LIKE HERS CAN BE SO EASILY SNUFFED OUT.
HMPH! I SEE.
I FOLLOWED IT WHEN I SAW IT MOVING RAPIDLY IN AN UNEXPECTED DIRECTION.
THERE'S A TRANS-MITTER INSIDE OF 'NINA'.
WHAT DID YOU DO TO NINA!?
WHAT! HAVE YOU FALLEN FOR HIM? OR IS IT JUST THAT YOU CAN'T BEAR TO SEE ANYONE LAY A HAND ON THE DOLL YOU MADE OF THE WOMAN YOU LOVE.
I CAN'T ALLOW YOU TO DO THAT.
AFTER THAT, YOU CAN PUT A CUTE AND OBEDIENT GIRL'S BRAIN INTO THAT BODY. HOW ABOUT IT?
BUT I ONLY WANT TO ERASE YUTAKA'S BRAIN.

I'M VERY IMPRESSED WITH YOUR WORK.
HER INTERIOR WAS BEAUTI-FUL.
I'LL KILL YOU.

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'NINA!
ALL THE PEOPLE LIVING IN THESE APARTMENTS ARE JINZOUS. EVEN IF THE SDF WAS CALLED OUT, THEY COULDN'T WIN. USHEV AND MEATON ARE GONNA DIE.
IF YOU PROMISE NOT TO LAY A HAND ON THEM ..
KAL...
ST-
STOP IT...
NO.
I'M NO LONGER INTER-ESTED IN KILLING YOU.
I'M CHANGING THE MODE OF THESE NEGOTIA-TIONS.
HUH?
WELL, THEN, ANJIN.
WHAT IS YOUR NAME?
... HIRUMA ANJIN.
YOU CAN REMOVE MY BRAIN AND KILL ME! IS THAT ALRIGHT!?

YOU ARE THE ONE WHO TRANSPLANTED YUTAKA'S BRAIN.
ANJIN... YOU MUST BECOME MINE!
SO, YOU'RE TRYING TO FORCE ME TO BECOME YOUR SUBORDINATE TO DO RESEARCH FOR YOU...
BY HOLDING 'NINA' HOSTAGE
2
I FEEL CERTAIN THAT MY PLANS WILL BE ACCOMPLISHED SOONER WITH YOU AT MY SIDE.
YOUR SKILL... NO, YOUR SHEER BRILLIANCE, IS MORE THAN I HAVE EVER ENCOUNTERED BEFORE
BUT THE ONLY OTHER OPTION IS DEATH!
WELL, YOU COULD SEE IT THAT WAY.

CAP-
TURE
HIM.
WHAT!?

WHERE DID THOSE TWO VANISH TO!?
WHO KNOWS? "SOMEWHERE", DON'T YOU THINK?
みゃ
TCH!
フッ

DOCT-OR...
WHERE ARE WE?
HUH?
A CHEAP HOTEL NEAR WHERE WE TELEPORTED
I BROUGHT YOU HERE FOR THE TIME BEING AFTER YOU FAINTED
WHAT ABOUT USHEV AND MEATON!?
I DON'T KNOW... THEY WERE PROBABLY CAPTURED
IT'S MY FAULT!
KAI WILL PROBABLY KILL THEM SOON, UNLESS HE THINKS HE CAN USE THEM AS HOSTAGES.
IT'S ALL MY FAULT!

WHY DID YOU HAVE TO REVIVE YUTAKA'S BRAIN!?
WHY DID YOU HAVE TO SAVE ME!?
'NINA'?
I THOUGHT I WANTED TO RETURN TO MY ORIGINAL BODY, AND NOW...!
WHY!?
I SHOULD HAVE JUST BEEN LEFT IN THAT ALLEY WHERE MY BRAIN WAS ABANDONED!
IT WOULD HAVE BEEN BETTER IF I HAD JUST DIED THERE!

'NINA'...
YOU MAY FEEL THAT WAY NOW, BUT AFTER YOU'VE RESTED A BIT...
...
SHUT UP!
YOU'RE NO DIFFERENT THAN KAI!
BUT THERE'S NO PLACE FOR ME TO RETURN TO!
I THOUGHT I COULD RECOVER MY SELF IF I RETURNED TO MY ORIGINAL BODY...
THERE IS NO REASON FOR MY EXIS-TENCE.
I SHOULDN'T EVEN HAVE BEEN ALIVE.
I WAS A CLONE OF SATONAKA.. JUST A BACK-UP BODY.
I'M JUST A COM-MODITY, JUST A THING.
I'M THE SAME AS SOME-THING PRODUCED IN A FACTORY.
MY LIFE WAS CREATED FOR MONEY!

AS LONG AS THE BODY WAS NINA'S, ANY BRAIN WAS OKAY, WASN'T THAT IT!?
BOTH OF YOU CREATED ME TO FULFILL YOUR OWN DESIRES!
MY LIFE HAS NO MEANING TO ANYONE OUTSIDE OF ME!
YOU DIDN'T SAVE ME BECAUSE YOU CARED ABOUT ME!

IF YOU OR KAI DENY WHAT YOU'VE DONE, YOU DENY MY VERY EXISTENCE!
IF I TRY TO ACT ON MY OWN WILL OR FEELINGS, I MIGHT AS WELL JUST DISAPPEAR!

I'M NOTHING!
I'M NOTHING!
'NINA'...

'NINA'...

!?
OW!

IT HURTS! RIGHT UNDER MY STOMACH ...
IT FEELS... LIKE SOME-THING MOVED INSIDE MY BODY! THIS ISN'T NORMAL!
'NINA'
LAY DOWN AND LET ME TAKE A LOOK.
KAI MIGHT HAVE PUT SOMETHING STRANGE IN YOUR BODY.
NO!
I DON'T WANT TO FEEL SO ASHAMED EVER AGAIN.
WHAT DID HE...!? TO MAKE YUTAKA ASHAMED EVEN THOUGH THE BODY IS NINA'S?

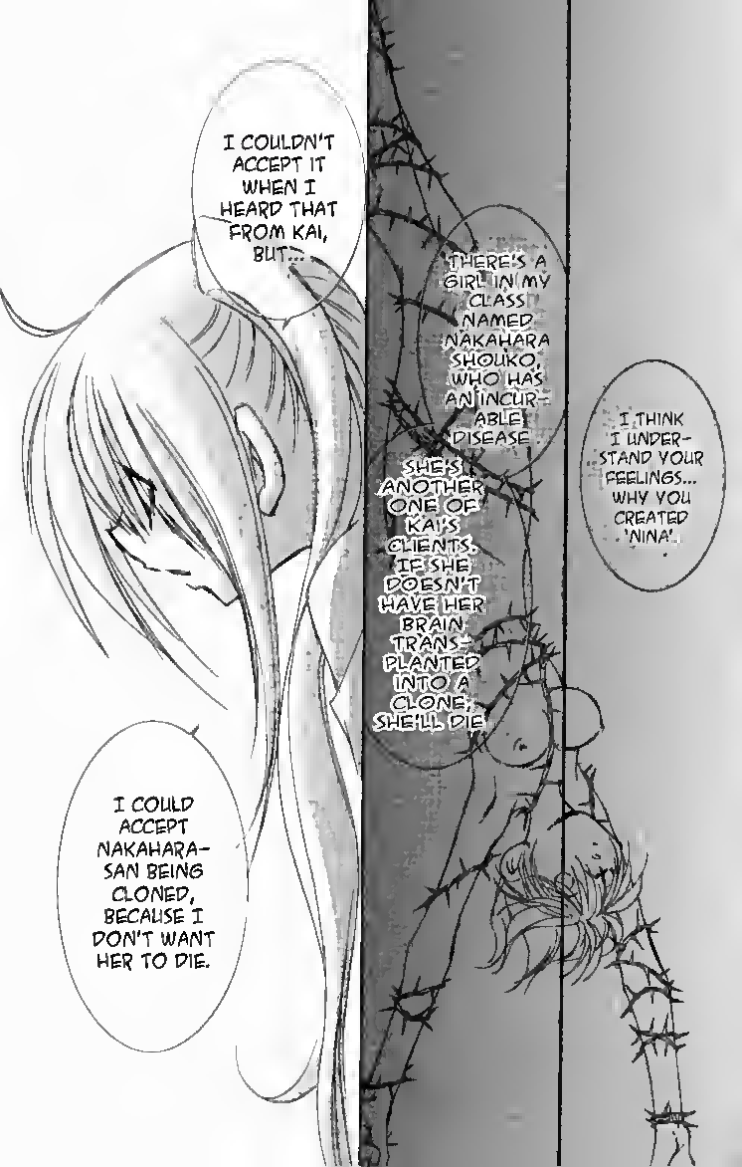
YUTAKA'S HEART AND NINA'S HEART HAVE GOTTEN SO JUMBLED TOGETHER THAT I CAN'T EVEN TELL WHERE NINA ENDS AND YUTAKA BEGINS!
IT WAS SO REPULSIVE THAT I COULDN'T THINK LIKE THAT!
BUT...
I THOUGHT THAT, TOO, WHEN KAI WAS EXAMINING MY BODY. NINA AND I ARE SUPPOSED TO BE SEPARATE!
...
NINA...
I'M SO SORRY. THERE'S NO EXCUSE FOR WHAT HE DID.
WHAT ARE YOU DOING?! STOP IT!

I DON'T CARE IF YOU KILL ME...
I'LL KILL YOU!
I'LL TRANS-FORM RIGHT NOW AND KILL YOU!
STOP IT!
JUST WAIT UNTIL I'M DONE WITH THIS.
AS I THOUGHT...
A KUIGUSOU SEED IS GERMINATING.
KUI-GU-SOU?
A PARA-SITIC PLANT THAT GROWS INSIDE A HUMAN HOST.
IT CAN ACT AS A TRANSMIT-TER, SENDING OUT A SIGNAL THAT CAN BE PICKED UP BY TELEPATHY AND TRACKED TO THE INFECTED PERSON.
THEN KAI COULD FIND US!?
I'M NOT SURE IF HE COULD DO THAT YET.

IN THREE DAYS, IT WILL HAVE TAKEN OVER EVERY ORGAN EXCEPT THE HEART AND BRAIN, AND THEN IT WOULD GO ON TO COMPLETELY TAKE YOU OVER.
THIS CAN'T WAIT. BY TOMORROW IT WILL BE FIRMLY ROOTED, AND I'D HAVE TO PERFORM A HYSTEREC-TOMY TO REMOVE IT.
IN ANY CASE, YOU'LL HAVE TO ENDURE THE PAIN WHILE I REACH INSIDE YOU TO REMOVE IT.
WHAT THE HELL ARE YOU DOING DOWN THERE!?
THAT BASTARD, KAI... HE WAS EVEN PRE-PARED FOR THE POSSIBILITY OF 'NINA' ESCAPING. WHAT THE HELL IS HE UP TO?
AU...
...GH!
AH!

NINA... HANG IN THERE!
HE STUCK HIS FINGER UP THIS FAR, HUH?

'NINA'. HERE'S SOME WATER.
ARE YOU ALRIGHT?
Y... YES.
ABOUT WHAT I SAID BEFORE... I THINK I UNDERSTAND YOUR FEELINGS BETTER NOW, DOCTOR.
HM?


I COULDN'T ACCEPT IT WHEN I HEARD THAT FROM KAI, BUT...
I COULD ACCEPT NAKAHARA-SAN BEING CLONED, BECAUSE I DON'T WANT HER TO DIE.
THERE'S A GIRL IN MY CLASS NAMED NAKAHARA SHOUKO, WHO HAS AN INCURABLE DISEASE.
SHE'S ANOTHER ONE OF KAI'S CLIENTS. IF SHE DOESN'T HAVE HER BRAIN TRANSPLANTED INTO A CLONE, SHE'LL DIE.
I THINK I UNDERSTAND YOUR FEELINGS... WHY YOU CREATED 'NINA'.

ARE YOU IN LOVE WITH HER?
TH-THAT'S NOT-!
YOU DON'T HAVE TO HIDE IT FROM ME.
I-I'M NOT HIDING ANY-THING!
I DON'T REALLY UNDER-STAND IT, BUT...
WHEN I'M WITH YOU, I FEEL... I MEAN... I... YOU...

No... Um...
I HAVE A FAVOR TO ASK OF YOU, DOCTOR.
FORGET WHAT I SAID JUST NOW...
MORE IMPORTANTLY... UM...
IF SOMETHING HAPPENS TO NAKAHARA-SAN'S BODY...
PLEASE GET RID OF MY BRAIN AND PUT NAKAHARA-SAN'S BRAIN INTO 'NINA'S BODY.

'NINA'
I'M SURE YOU'D BE HAPPIER WITH A GOOD GIRL LIKE NAKAHARA-SAN..
NO.
...

I DON'T WANT TO LOSE THE 'NINA' I HAVE NOW.

DOC.... DOCT- OR?

DOCTOR...
DOCTOR...

DOCTOR... I...
KNOCK KNOCK
SPECIAL DELIVERY!
HUH!?
WHO'S THERE!?
DON'T COME HERE, NINA

...
To A Hiruma
あんたが早く
俺のもんで
俺もきたくなるよう
心を込めて
WHAT THE HELL!?
To A. Hiruma
I'm returning to you the item in this box
Kai
THAT BASTARD FOUND US HERE AFTER ALL!
HE MUST STILL BE HOLDING ONTO MEATON AND USHIO.
HM.

NINA.
IT'S ALL RIGHT
I'M SORRY YOU HAD TO SEE THAT.

DOCTOR... WHAT CAN WE DO?
...
NINA... I'M GOING TO LEAVE YOU HERE.
I'M GOING BACK TO SEE KAI.

HE HAS POWERS THAT I DON'T UNDERSTAND, AND FIGHTING HIM ISN'T GOING TO ACCOMPLISH ANYTHING.
I PROMISED I WOULD PROTECT YOU, AND I WILL.
BUT YOU CAN'T TRUST SOMEONE LIKE HIM! HE'LL JUST TRY TO KILL ME ANYWAYS!
IF THAT'S WHAT I HAVE TO DO TO KEEP YOU FREE AND SAFE, THEN THAT'S WHAT I'LL DO.
YOU CAN'T BE THINKING OF GOING TO WORK FOR HIM!
IT'S BAD ENOUGH FOR LISHEY AND MEATON TO BE TAKEN HOSTAGE
...
...
THEY SACRIFICED THEMSELVES FOR MY SAKE, DIDN'T THEY?

I'LL LEAVE THIS HAND WITH YOU.
I CAN GIVE USHEV A NEW ONE.
KEEP IT WITH YOU, IN A BAG OR SOMETHING, AND IT WILL PROTECT YOU. ARE YOU COMFORTABLE WITH THAT?
ARE YOU TRYING TO SACRIFICE YOURSELF, TOO?
...
I DON'T KNOW ABOUT THAT.
MAYBE I'M JUST INTERESTED IN HIS WORK. AS A FELLOW ALCHEMIST.
IT COULD BE LIKE YOU SAID...
I'M NOT THAT MUCH DIFFERENT FROM KAL.

I MIGHT EVEN LIKE WHAT THAT GUY IS TRYING TO DO
IT'S A SHAME, BUT I'M NOT THAT GOOD OF A PERSON.
NO!
YOU'RE NOT LIKE KAI AT ALL!
YOU WERE THE ONE WHO SAID THAT I WAS.
I MAY NOT BE AS CALLOUS TOWARDS KILLING AS KA... BUT, WHEN I'M INTERESTED IN SOMETHING IT'S EASY TO DISREGARD THE MORALITY OF THE SITUATION.
DOCTOR?

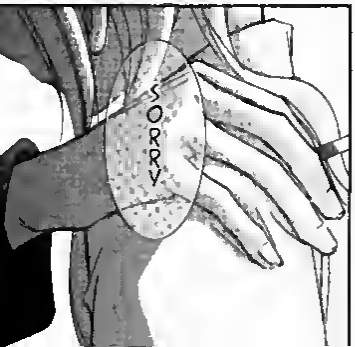
I'LL GO, TOO!
PLEASE! TAKE ME WITH YOU!
I'LL KILL KAI.

YOU WON'T KILL HIM.
BUT...THAT WAS...I WAS WORRIED ABOUT NAKAHARA-SAN AND...
YOU DIDN'T KILL HIM WHEN YOU HAD THE CHANCE.
YOU WON'T KILL HIM.
No way...
FORGET ABOUT ME, FORGET ABOUT KAI AND EVERY-THING THAT HAPPENED, AND LIVE YOUR LIFE AS A NORMAL GIRL.
SELL THE OLD BOOKS, THE FURNITURE, AND EVERY-THING IN THE MANSION, AND GO SOMEPLACE FAR AWAY FROM HERE.
THEN WHAT AM I SUP-POSED TO DO!?

I NEED YOU! AREN'T YOU THE ONE WHO MADE 'NINA'!?
IF I'M NOT WITH YOU, I HAVE NO REASON TO LIVE!
IF I...
WHY HAVE YOU BEEN WORKING SO HARD TO KEEP ME ALIVE, IF YOU CAN'T BE WITH ME!?

YOU HAVE TO THINK FOR YOURSELF FROM NOW ON.
DON'T ASK ANYONE TO LIVE FOR YOUR SAKE ALONE.
IT ONLY INVITES YOUR OWN SORROW.

JUST LIKE WHEN I MADE 'NINA'...



IT'S BEST THAT WE NEVER MEET AGAIN.
I WISH FOR YOU TO BE HAPPY.
DOC-TOR...
I'LL DO WHAT I CAN FOR THAT NAKAHARA GIRL YOU MENTIONED, SO DON'T WORRY.
DOC TOR!

DON'T GO!
DON'T TRY TO STOP ME.
STAY WELL.
DOCTOR!
DOCTOR!

HA
WHAT!?
DOCTOR!
DOCTOR!
DOCTOR!

THAT'S THE CONDITION FOR ME TO WORK WITH YOU.
IF SHE'S FREE, HOW CAN I BE SURE SHE WON'T TARGET MY LIFE?
I CAN'T HAVE HER LETTING SATONAKA IN ON THE SECRET ABOUT HIS CLONE, EITHER.
I'M HAVING USHEV'S HAND KEEP AN EYE ON HER.
IF SHE COMES NEAR HERE OR THE SCHOOL HE'LL USE HIS POWER TO TRANSPORT HER AWAY.
YOU WANT ME TO GUARANTEE 'NINA'S' FREEDOM?
HMPH! GUESS YOU'RE NOT GOING TO LET ME HAVE MY WAY.

THIS IS THE CLONE MANUFAC-TURING FACILITY.

ARE THESE CLONES AWARE OF ANYTHING?
AH. IT'S STRANGE, BUT THEY DON'T GROW UP HEALTHY WITHOUT EXPERIENCING ANY SENSATIONS
WE PROVIDE THE CLONES WITH ALL THE STIMULATION NECESSARY FOR LIFE. BOTH THEIR BRAINS AND BODIES RECEIVE NOURISHMENT.
SO, WHEN THE ORIGINAL BODY FAILS, THESE LIVES ARE ENDED IN ORDER TO REPLACE IT?
THAT'S A BIT LIKE MURDER, ISN'T IT?
LOOK! HE'S SMILING. HE MUST BE HAVING A FUN DREAM.
WE TRANSMIT DREAMS TO THEM SO THEY EXPERIENCE A NORMAL HUMAN LIFE.

THESE CLONES AREN'T HUMAN.
THEY'RE JUST MERCHANDISE.
...
THEY'RE AN EXPENSIVE COMMODITY, OF COURSE.
RIGHT NOW, THE ONLY ONES WHO CAN AFFORD THIS SORT OF TREATMENT ARE THE EXCESSIVELY WEALTHY.
WE COULD REDUCE THE COSTS, IF WE WERE ABLE TO SPEED UP THE GROWTH OF THE CLONES.
IT WOULD ALSO HELP IF WE FOUND SOME WAY TO DUPLICATE THE MEMORY OF THE PATIENT ONTO THE CLONE'S BRAIN.
IT TAKES A LOT OF TIME, EXPERTISE, AND EQUIPMENT TO DEVELOP THE CLONES, PERFORM THE BRAIN TRANSPLANT, AND REHABILITATE THE PATIENT.
I WANT YOUR HELP TO REACH THOSE GOALS.

IF WE CAN MAKE IT CHEAP AND EASY ENOUGH, EVERYBODY COULD USE IT.
HEALTH, LONGEVITY, ETERNAL YOUTH... THESE ARE THE DREAMS OF THE HUMAN RACE.
WE COULD EVEN EXPAND THIS CLONE INDUSTRY THROUGH-OUT THE ENTIRE WORLD.

BUT HUMAN CLONING EXPERIMENTS ARE ILLEGAL.
YOU'LL BE ARRESTED IF YOU GO PUBLIC WITH THIS BUSINESS.
IT'LL BE FINE.
...
SO, YOU WANT ME TO JOIN YOU IN YOUR ENTREPRENEURIAL EFFORTS IN THE MANAGEMENT OF A HUMAN FACTORY?
THAT'S WHY I FOUNDED SHINSEIMEI ACADEMY.
I HAVE CONTACTS HIGH UP IN POLITICS AND FINANCES WORKING TO LEGALIZE HUMAN CLONING.
THAT MIGHT NOT GO OVER VERY WELL.
IT'S LIKE I SAID: HEALTH, LONGEVITY, AND ETERNAL YOUTH ARE THE DREAMS OF THE HUMAN RACE.
ETHICAL SCRUPLES ARE NO MATCH FOR DESIRES LIKE THOSE.

IF IT FULFILLS THE PEOPLE'S HOPES AND ENOUGH MONEY IS USED, EVEN A WRONG CAN BECOME RIGHT.
YOU'VE LIVED FOR HUNDREDS OF YEARS, TOO, HAVEN'T YOU?
YOU KNOW WHAT NONSENSE HISTORY IS FULL OF.

THESE SPIDERS WILL KEEP AN EYE ON YOU FOR ME. IF YOU TRY TO DO ANYTHING SUSPICIOUS, I WON'T HAVE ANY MORE REASON TO KEEP MEATON AND USHEV ALIVE.
WHAT ARE THESE?
VERY CUTE.
...
...
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ぴょい
ぴょい

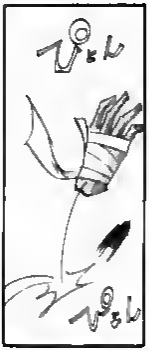
HOW ARE YOU FEELING?
THAT'S AWFULLY COLD TO SAY TO YOUR FIANCE
HUH?
GO AWAY, PLEASE. I HAVE NOTHING TO SAY TO YOU.
DON'T BE SO STUBBORN. WE SHOULD PERFORM THE OPERATION SOON.
RIGHT, NAKAHARA-SAN?

SOMEONE VERY TALENTED HAS JUST JOINED ME, AND I WANT TO SHOW HIM AN EXAMPLE OF MY WORK.
I JUST GOT YOUR FATHER'S APPROVAL.
BUT LET'S FULFILL YOUR FAMILY'S HOPE WITH OUR MARRIAGE.
USHEV, STOP IT! WHY ARE YOU DOING THIS!?

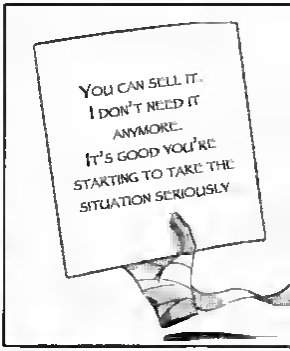
ALRIGHT ALREADY! I'M SORRY! I'M SORRY!
WHAT!? BUT DON'T YOU NEED EYES!? YOU'RE JUST A HAND!
DID YOU THINK I WOULDN'T SEE YOU JUST BECAUSE MY EYES AREN'T HERE?
DAMN IT!
HE WON'T LET ME GO HELP THE DOCTOR AND THE OTHERS (NOT LIKE I REALLY HAVE A PLAN, THOUGH.)
HM?
I THINK I SAW THIS IN THE DOCTOR'S ROOM
CANOPIC JAR
ミイラを作る時、死者からとり出した胃、腸、肺、肝などの保存容器
FIRST, I BETTER FIND A WAY TO TRAP THIS CURSED HAND.
LIKE LOCKING IT IN A SAFE OR SOME-THING...
A HAND'S A BIT DIFFER-ENT THAN INTERNAL ORGANS, BUT...
IT'S WORTH A SHOT!

YOUR CANOPIC JAR COULD BE WORTH A LOT.
THE DOCTOR SAID TO SELL EVERY-THING AND GO FAR AWAY. IS IT ALRIGHT TO SELL THIS?

USHEV...



THERE'S SOMETHING IN HERE, BUT IT'S SO DARK AND NARROW, I CAN'T MAKE IT OUT. COULD YOU TAKE A LOOK AT IT?
HUH? WHAT'S THAT?


YOU CAN SELL IT. I DON'T NEED IT ANYMORE. IT'S GOOD YOU'RE STARTING TO TAKE THE SITUATION SERIOUSLY

ALRIGHT! SEAL COM-PLETE!
...

NINA-CHAN!
I'M GLAD YOU'RE ALRIGHT!
SATO-NAKA!? WHAT THE HELL ARE YOU DOING HERE!?
I DECIDED TO PAY YOU A VISIT SINCE YOU HAVEN'T BEEN AT SCHOOL THE LAST FEW DAYS.
YOU SHOULDN'T ENTER SOMEONE'S HOUSE WITHOUT THEIR PERMISSION!
WELL, I KNOCKED, BUT NO ONE ANSWERED.
I THOUGHT I SAW SOMETHING THAT LOOKED LIKE A HAND ENTER THAT JAR JUST A SECOND AGO.
THAT'S A NICE JAR.
HE SAW THAT!
IT WAS A... A MOUSE!
ANYWAY... NAKAHARA-SAN CAME WITH ME. SHE'S WAITING JUST OUTSIDE.
WHAT!? ALL THE WAY OUT HERE!? BUT HER HEALTH...
I KNOW. BUT SHE INSISTED ON COMING TO SEE YOU..

HIRUMA -SAN!
THANK GOD YOU'RE ALRIGHT! I WAS SO WORRIED!
WHAT ABOUT YOU? ARE YOU FEELING OKAY?
HIRUMA -SAN!
NA-NAKA-HARA-SAN!?
PLEASE, CAN YOU HIDE ME FOR A BIT?
KAI-KUN AND MY FATHER ARE TRYING TO KILL ME!

I'LL KILL HIM.
SHE SAID THAT KAI WAS EVIL. CAN YOU CONVINCE HER TO GO HOME AND HAVE THE OPERATION, NINA-CHAN?
NAKA-HARA-SAN.
I KNOW YOU'RE SCARED OF THE OPERATION, BUT THAT'S NO REASON TO THINK THEY'RE TRYING TO KILL YOU. KAI LIKES YOU, RIGHT?
I WON'T ALLOW HIM TO DO AS HE PLEASES ANYMORE.
HIRUMA-SAN... YOU...?
I'M GOING TO KILL HIM.
THERE SHE IS! THAT'S THE GIRL!

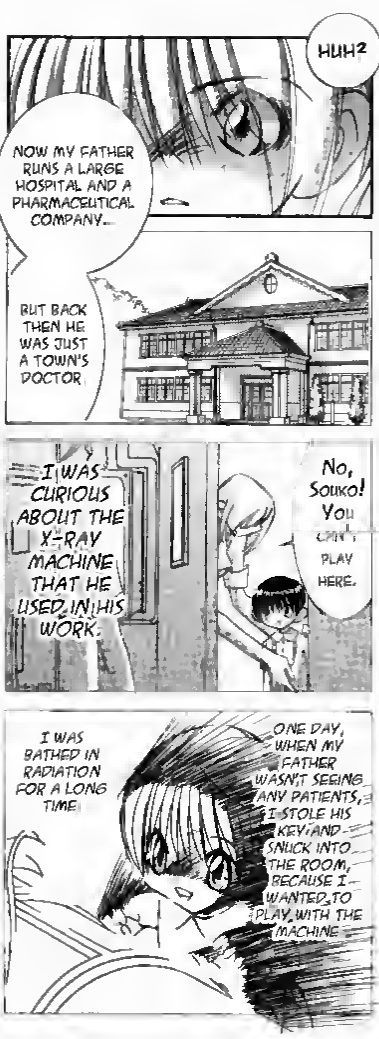
IT DOESN'T MATTER. JUST KILL ALL OF THEM!
THERE ARE OTHER HUMANS WITH HER!
NAKAHARA-SAN!

NAKA-
HARA-
SAN!

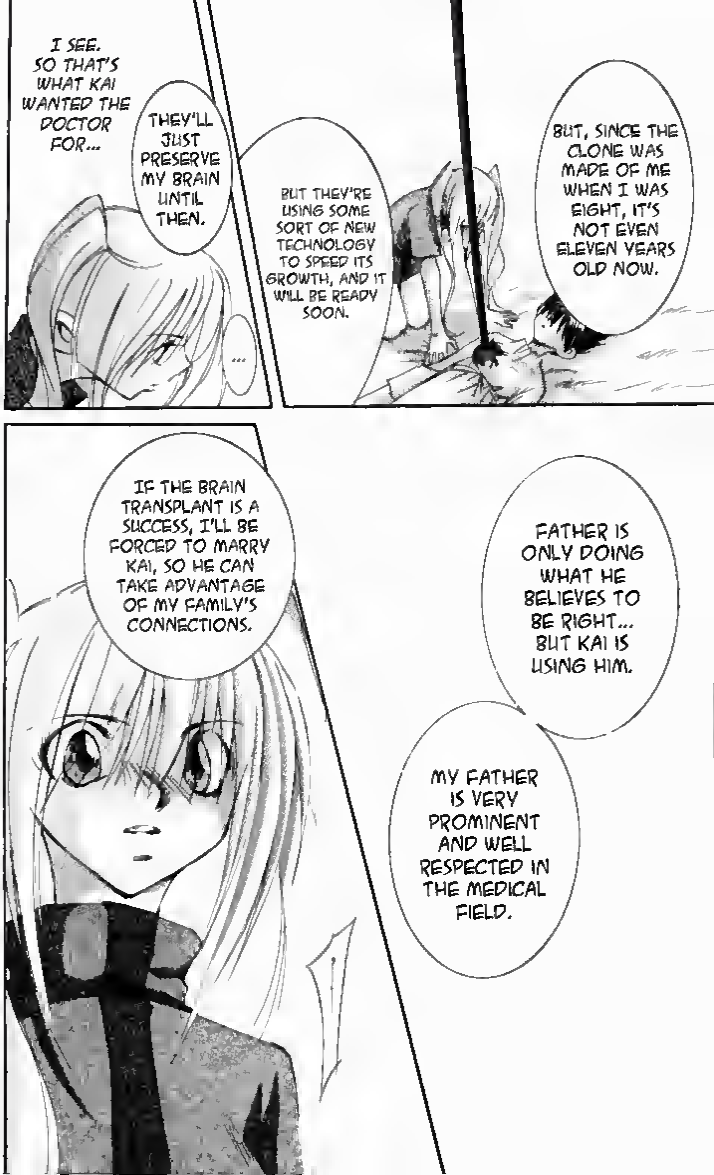
UUHN...
NAKA-HARA-SAN!
NAKAHIRA-SAN!
!!
THIS... THIS IS...
SHE'S STILL BREATH-ING...
LET'S KILL THE OTHER MALE AND FEMALE NEXT.

YOU DAMNED SPAWN OF THAT BASTARD, KAI!
RETURN TO DARKNESS!

Are you one of Kai's... That devil's creations... too?
DON'T SPEAK, NAKAHARA-SAN! WE'LL GET AN AMBULANCE HERE RIGHT AWAY!
No... Don't call them...
They plotted together to kill me once so they could force me to go through with the operation.
If Kai-kun and my father find out they'll transplant my brain into a clone...
HIRUMA-SAN...
When I'm dead, throw my body off this cliff...
If my brain is crushed, the transplant will be impossible...
NAKAHARA-SAN!


HUH?
NOW MY FATHER RUNS A LARGE HOSPITAL AND A PHARMACEUTICAL COMPANY...
BUT BACK THEN HE WAS JUST A TOWN'S DOCTOR
I WAS CURIOUS ABOUT THE X-RAY MACHINE THAT HE USED IN HIS WORK.
No, Souko! You can't play here.
I WAS BATHED IN RADIATION FOR A LONG TIME.
ONE DAY, WHEN MY FATHER WASN'T SEEING ANY PATIENTS, I STOLE HIS KEY AND SNUCK INTO THE ROOM, BECAUSE I WANTED TO PLAY WITH THE MACHINE.
WHEN I WAS EIGHT YEARS OLD, I WAS EXPOSED TO RADIATION.

I RECEIVED TREATMENTS AND OPERATIONS FOR THE CANCER THAT HAD SPREAD TO EVERY PART OF MY BODY.
MY FATHER BLAMED HIS OWN CARELESSNESS FOR WHAT HAD HAPPENED. THEN, HE HEARD ABOUT KAI'S METHOD OF TRANSPLANTING A BRAIN INTO A CLONED BODY.
TO MAKE THE CLONE, THEY NEEDED DNA FROM BEFORE I WAS EXPOSED TO THE RADIATION.


I SEE. SO THAT'S WHAT KAI WANTED THE DOCTOR FOR...
THEY'LL JUST PRESERVE MY BRAIN UNTIL THEN.
...
BUT THEY'RE USING SOME SORT OF NEW TECHNOLOGY TO SPEED ITS GROWTH, AND IT WILL BE READY SOON.
BUT, SINCE THE CLONE WAS MADE OF ME WHEN I WAS EIGHT, IT'S NOT EVEN ELEVEN YEARS OLD NOW.
IF THE BRAIN TRANSPLANT IS A SUCCESS, I'LL BE FORCED TO MARRY KAI, SO HE CAN TAKE ADVANTAGE OF MY FAMILY'S CONNECTIONS.
FATHER IS ONLY DOING WHAT HE BELIEVES TO BE RIGHT... BUT KAI IS USING HIM.
MY FATHER IS VERY PROMINENT AND WELL RESPECTED IN THE MEDICAL FIELD.

KAI DOESN'T CARE ABOUT ANYTHING ELSE.
I'VE MADE UP MY MIND TO DIE RATHER THAN LET THAT HAPPEN.
SO, I WANT MY BRAIN TO BE CRUSHED.
I CAN'T DO SOME-THING LIKE THAT!
THEN...
ARE YOU TELLING ME TO KILL SOMEONE - EVEN IF THEY'RE A CLONE - IN ORDER FOR ME TO LIVE?
HUH!?
THANK YOU FOR TRYING TO HELP ME WHEN I WAS ATTACKED AT SCHOOL.
...

I MADE UP MY MIND TO DIE, BUT... I'M STILL REALLY SCARED.
I'M ALREADY FADING...
COULD YOU REMEMBER ME... JUST A LITTLE BIT?
...

NAKA-
HARA-
SAN!
NAKA-
HARA-
SAN!
NAKA-
HARA-
SAN!

NAKA-
HARA-
SAN!
NAKAHARA-
SAN...

YOU DON'T BELIEVE EVERY-THING SHE WAS SAYING, DO YOU?
...
JUST GO HOME AND FORGET EVERYTHING THAT HAPPENED HERE.
YOU KILLED THE MONSTERS THAT KILLED NAKAHARA-SAN, BUT THEY COULD HAVE HURT YOU, TOO, NINA-CHAN! WHO WERE THEY!?
NO WAY!
I CAN TELL YOU THE TRUTH... BUT YOU'LL REGRET HEARING IT.

I'M SORRY! I SENT TWO UNITS TO FIND HER, BUT THEY'VE YET TO REPORT BACK
WHAT ARE YOU DOING!? WHAT DO YOU MEAN YOU CAN'T FIND NAKAHARA-SAN!?
I TAKE IT YOUR WORK IS GOING SMOOTHLY?
YES.
THAT'S NOT YOUR CONCERN.
WHAT'S ALL THIS RUCKUS ABOUT?
FIND HER QUICKLY IF YOU DON'T WANT TO BE HELD RESPONSIBLE FOR THIS!
YES, KAI-SAMA.

HMM
YOU'VE EXCEEDED MY EXPECTATIONS. IT'S ALMOST FRIGHTENING.
YOU DON'T THINK SOMEONE LIKE ME IS DANGEROUS TO HAVE WORKING WITH YOU, DO YOU?
NO.
THE CLONE OF NAKAHARA SOUKO IS NOW THIRTEEN YEARS OLD. A WEEK MORE OF GROWTH AND IT WILL BE NINETEEN.

I'LL ASK THAT YOU NOT RUN AWAY.
OUT FOR A STROLL. JUST NEED TO RECHARGE WITH A CHANGE OF SURROUNDINGS
WHERE ARE YOU GOING?
I LIKE IT HERE.
I WON'T RUN.
...
...
JUST REMEMBER THAT PURE THINGS ARE ONLY DIRTY THINGS CLEANED UP.
THE BODY IS RUINED, IF YOU CARE TOO MUCH FOR IT.
THIS MUST TROUBLE YOU, THOUGH, SINCE YOU'RE SUCH A PURE ALCHEMIST.
...
THIS IS ALL BECAUSE OF THE 'GIRL' THAT YOU MADE!
I'M VERY PLEASED WITH YOUR WORK. I SHOULD BE GRATEFUL TO 'NINA' FOR LEADING ME TO A TALENT LIKE YOU.

COME TO THE LOT WITH THE ABANDONED SCHOOL BUILDING THAT'S GOING TO BE TORN DOWN. WE CAN TALK THERE.
I'M BEGGING YOU!
OH? SATONAKA?
WHAT IS IT?
HELLO
WHAT'S WRONG?
I CAN'T TALK HERE RIGHT NOW.
KAI...
I NEED TO SPEAK WITH YOU.
YOU SAID YOU NEEDED TO SPEAK WITH ME?
YEAH
...
WE CAN TALK IN HERE.
WHY IN SUCH A DIRTY STOREROOM?

SATO-NAKA!
WHAT ARE YOU DOING!? OPEN THE DOOR!
MY BODY USED TO BE NINA-CHAN'S!
HOW COULD YOU KILL NAKAHARA-SAN?
WHY!? HOW COULD YOU DO SUCH CRUEL THINGS!?

HA HA... I DON'T KNOW WHAT YOU'RE TALKING ABOUT.
THOSE ARE AWFULLY MEAN THINGS TO SAY.
NAKAHARA-SAN IS DEAD. SHE WAS ATTACKED BY MONSTERS.
THEN NINA-CHAN TOLD ME ABOUT THE CLONES.
I UNDERSTOOD WHAT SHE TOLD ME. YOU'RE A MURDERER!
SHIT! WHY WOULD SHE TELL HIM THAT? IS SHE USING HIM AS A DECOY?
WHAT COULD SHE BE TRYING TO TELL ANJIN WHILE I'M TRAPPED HERE?

...
HEY, IS THAT GIRL SHE'S CARRYING SICK?
WHERE'S SHE TAKING HER?
HEY, GIRL! YOU'RE THE JINZOU THAT WENT ON A RAMPAGE HERE BEFORE, AREN'T YOU!?
WHAT ARE YOU DOING HEEERE !?

HI
PRESENT
ガブ
ガブ
ガブ

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ぶちっ

UWAAAAAGH!!

SATO-NAKA.
PLEASE LET ME OUT OF HERE.
I WANT TO TALK WITH YOU FACE-TO-FACE ONE MORE TIME.
I CAN MAKE CERTAIN THAT 'NINA' WON'T BE HARMED.
KAI!
I FORGIVE YOU, IF YOU JUST APOLO-GIZE TO NINA-CHAN!
THEN WE CAN GO BACK TO HOW THINGS WERE!
I KNEW YOU WEREN'T REALLY A BAD PERSON!
I KNEW IT!

WHAT THE HELL? DO YOU REALLY BELIEVE WHAT YOU'RE SAYING?
YOU WON'T DO THINGS LIKE THAT ANYMORE, AND WE CAN GO TO SCHOOL AND HAVE FUN TOGETHER AGAIN!
I WAS TAUGHT TO DEFEND MYSELF BEFORE I CAN BE RUINED.
KA... I...

YOU'VE CAUSED MY HEART TO WAVER FAR TOO MUCH.
NINA!
NINA!
DOCTOR... I'VE COME TO SAVE YOU.
RIGHT ABOUT NOW, SATONAKA HAS LOCKED UP KAI.

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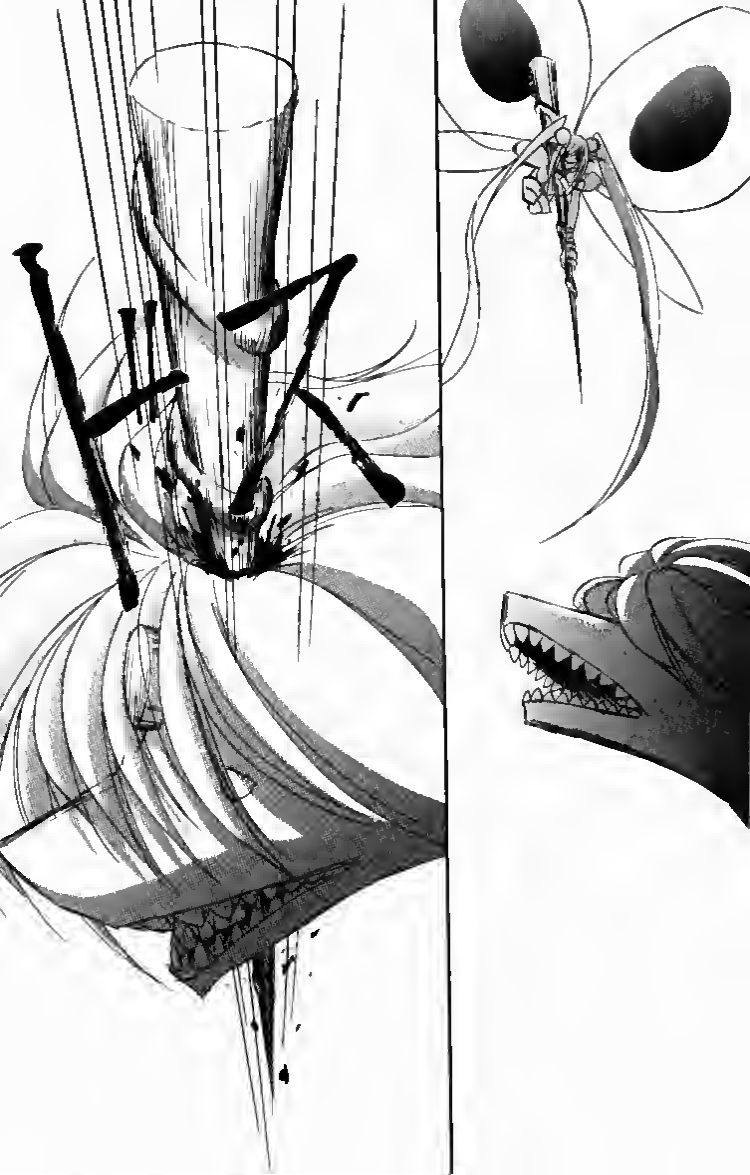

DOCTOR, LET'S HURRY AND HELP NAKAHARA-SAN!
I CAN'T DO THAT RIGHT AWAY.
IT TAKES TIME TO CONSTRUCT A LIVING BODY FROM A CORPSE. ALL I CAN DO IS PRESERVE HER BRAIN.
WELL, THEN... LET'S SAVE USHIEV AND MEATON AND GET THE HELL OUT OF HERE!
SEE! I EVEN BROUGHT USHIEV'S HAND!
NO. I WON'T BE GOING BACK.
WHAT!?
I PROMISED I WOULD STAY HERE.
NO W...

I SHOULD THANK YOU FOR BRINGING NAKAHARA SOUKO'S BODY HERE, 'NINA'.
HE BELIEVED IN ME UNTIL THE VERY END.
HOW TOUCHING.
貴様ァ
SA-SATO-NAKA !!
YOU BASTARD !!

THIS TIME I'M REALLY GOING TO KILL YOU.
MY HANDS HAVE NO STRENGTH!
DO YOU THINK I WOULD FEAR FOR MY LIFE AT THE HANDS OF A JINZOU?
WHAT THE...?
A GUARD IS PUT IN THE BRAINS OF ALL THE CLONES AND JINZOUS I CREATE SO THAT THEY CAN NOT ACT AGAINST ME.
EVEN THOUGH YOU HAD THE PERFECT OPPORTUNITY TO KILL ME, YOU LOST ALL YOUR WILL AND POWER TO DO SO WHILE I EXAMINED YOUR BODY.

YOU CAN'T RESIST ME.
DOCTOR...
YOU WANT TO GIVE YOURSELF TO ME BODY AND SOUL WHEN I TOUCH YOU.
NINA!
SO, THAT'S WHY THE DOCTOR DIDN'T WANT ME TO GET NEAR KAI.
KAI!

TODAY, I USED THIS KNIFE TO KILL THE ONLY FRIEND I EVER HAD.
AND IT'S ALL *HER* FAULT.
SO NOW *YOU* MUST KILL *HER*.
YOU PROMISED NOT TO LET 'NINA' GET CLOSE TO TO ME OR THOSE IMPORTANT TO ME
I WON'T LET YOU REST WHILE SHE LIVES.
BUT I'LL BE MERCIFUL AND LET YOU SEVER YOUR OWN TIES.

WHY ELSE WOULD YOU HAVE SECRETED YOURSELF AWAY IN THE MOUNTAINS, ANJIN?
WE ELIMINATE THAT IN ORDER TO REJECT THE CRITICISM OF OUR EXISTENCE.
AFTER ALL, WE DON'T HAVE THE EXPERIENCE THAT PEOPLE UNDERSTAND AS BEING 'LOVE'.
THE LONG LIFE AND POWERS OF ALCHEMISTS ARE DESPISED BY OTHER PEOPLE. THEY ENVY US WHAT THEY CAN NEVER HAVE.
BUT THAT'S RIDICU-LOUS, ISN'T IT?
WE CAN GIVE THE WORLD WHAT THEY WANT.
THE WORLD IS IN OUR HANDS. RIGHT, ANJIN?

WHAT'S EASILY CREATED IS EASY TO DESTROY.
WE COULD OFFER THEM SALVATION FROM OUR OWN HANDS.
WE COULD THREATEN HUMANITY WITH THE START OF A WAR.
PEOPLE WON'T CHANGE, EVEN IF YOU CONFRONT THEM WITH THE FEAR OF DEATH.
I SEE YOU AND I DON'T HAVE THE SAME IMPRESSION OF LIFE.
PEOPLE WON'T VALUE THEIR LIVES AS MUCH IF THEY HAVE TWO OR THREE SPARES.
IF THEY CAN LIVE FOR WHAT SEEMS LIKE FOREVER, LIFE WILL LOSE WHAT MAKES IT SHINE.
IT'S A DISTURBING THOUGHT... THE WORLD BEING FILLED WITH PEOPLE LIKE YOU AND ME.

I WENT THROUGH A LOT OF TROUBLE TO MAKE YOU MY PARTNER. EVEN TAKING HOSTAGES...
I COULD CONFINE THIS GIRL AS WELL AND HAVE HER "SERVE" ME AT NIGHT. SHE COULD "COMFORT" ME WHILE SHE THINKS OF YOU.
BEFORE YOU DO THAT, I HAVE A GIFT I'D LIKE YOU TO RECEIVE.
I FINISHED IT TODAY.
EH?
A WORLD WHERE WHAT YOU'RE DOING IS POINTLESS.
LEX BYZEL
WHERE THERE IS NO BOUNDARY BETWEEN LIFE AND DEATH AND NO NEED FOR YOUR CLONES.
A DIMENSIONAL TRANSPORT SPELL!?

ARE YOU REALLY PLANNING TO USE THAT SORT OF THING!?
ガラ
BUT YOU'D HAVE TO MAKE A MAGIC CIRCLE WHEREVER YOU WERE GOING TO USE THAT SPELL!
I HAD SOME "PETS" HELP ME OUT WITH THAT
...
THAT'S YOUR MAGIC CIRCLE!?
THE SPIDERS' WEB!?
YOU WERE JUST PRETENDING TO WORK WITH ME!?
OF COURSE YOU REALLY PISSED ME OFF.
THE WAY YOU WORK MADE ME ALMOST WANT TO KILL YOU.

AH!
DAMN IT! THE AREA HAS ALREADY BEEN ISOLATED!

IS THAT MAN THE DEVIL!?
NINA... ARE YOU ALRIGHT?
DOC-TOR...
SO, WHERE ARE WE GOING TO NOW?
I DON'T KNOW. I JUST STARTED LEARNING THIS ART. IT COULD BE HEAVEN, HELL, WHO KNOWS?
IT'S ALL RUINED! WAS EVERY-THING I'VE BEEN LIVING FOR UP UNTIL NOW POINTLESS!?
I'D RATHER BE KILLED!

AS LONG AS I'M WITH YOU, ANY-WHERE IS ALRIGHT.
NINA...
EH!?

IT'S STILL POSSIBLE TO TELEPORT YOU BACK TO YOUR WORLD.
'NINA'... WE PART WAYS HERE.
DOC-TOR!?
I'M NOT GOING BACK WITHOUT YOU!
DOCTOR! DON'T SAY THAT!
YOUR FRIENDS WILL BE BROUGHT BACK THERE AS WELL.
I'M GOING TO TRY AND FIND A PLACE WHERE THE JINZOUS AND CLONES THAT KAI MADE CAN LIVE IN PEACE.
WHAT IS THE MEAN-ING OF THIS!?
THIS WORLD IS TOO NOISY FOR ME NOWADAYS ANYWAY.
DON'T LEAVE ME ALL ALONE!
DOC-TOR!
I'M GLAD TO HAVE MET YOU.

HUMAN BEINGS LIVE AND DIE ALONE.
YOU ARE NO LONGER A CLONE CREATED BY KAI OR A JINZOU CREATED BY ME.
YOU HAVE BEEN REBORN.

DOC-
TOR!
I LOVE
YOU,
TOO,
NINA.
I PRAY
YOU
FIND
HAPPI-
NESS.
I LOVE
YOU!
DOC-
TOR!

GOD DAMN IT!!
'HAPPINESS'? HOW CAN YOU SAY THAT?
DOC-TOR!
HOW COULD I BE HAPPY NOW?
DOC-TOR!

PLEASE, DON'T BE TOO SAD.
PLEASE, DON'T BE TOO SAD
I WAS THROWN OUT OF THE TELEPORTATION CIRCLE BY THE DOCTOR RIGHT BEFORE IT CLOSED.
USHEV! WHAT ARE YOU DOING HERE!?
I'M SUPPOSED TO WATCH OVER YOU FOR HIM.
TO MAKE SURE YOU DON'T TRY TO GO TO ANOTHER DIMENSION TO LOOK FOR HIM.
WHAT FOR, THIS TIME!?

YES!
...
ギク
DOES THAT MEAN THERE'S A WAY FOR ME TO TRAVEL TO ANOTHER WORLD!?
I'M GOING TO FIND THE DOCTOR!
EVEN THOUGH HE TOLD ME NOT TO, I'M GOING TO SEE HIM AGAIN!
I'M SURE THAT SOME-WHERE IN THE WORLD, THERE'S A WAY FOR ME TO MEET THE DOCTOR AGAIN.
...

THIS SEARCH WILL BE THE FIRST STEP IN MY NEW LIFE AS THE NEW 'NINA'...

JINZOU SHOUJO
-THE END-